Dra. Rithaony, MA.

Lecturer of Undergraduate Program in Ethnomusicology Study Program
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Currently teaching and serving as Chair of the Ethnomusicology Study Program, Faculty of Cultural Sciences, USU. Conducting research and documentation of six sub-Batak ethnicities: with funding from The Toyota Foundation.(2001-2004) 2003-2005. The Ford Foundation, Jakarta. DRPM Dikti and TALENTA USU. In 1995, Rithaony Hutajulu founded the world music genre group "Suarasama" with her husband Irwansyah Harahap. Together with the Suarasama group, they have produced four music albums and performed at various national and international festivals. Rithaony Hutajulu was invited to be an artist in residency by the Wellington Art City Council in New Zealand in collaboration with the New Zealand School of Music and gave musical performances and lectures on the traditional music of North Sumatra (September-December 2009). Since 2008, the Suarasama Music House community has been formed as a forum for North Sumatra music/dance training, workshops and art and culture discussions. In 2015 she founded the Toba Batak music group "Mataniari" which is oriented towards Toba Batak traditional music and Batak Opera music performances and has performed at a number of national and international events. In 2018, Rithaony Hutajulu received the Anugerah Pustaka Nusantara award from the National Library of Indonesia as a Preserver of Traditional Music. In 2021, he received the Indonesian Cultural Award from the Ministry of Education and Culture as a Batak Music Preserver.

Publications

2026
Jurnal nasional terakreditasi

Makna Denotatif dan Konotatif Pantun Lagu Tanjung Katung

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Penggunaan Alat Musik Tambua pada Acara Baralek di Hamparan Perak, Deli Serdang

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Perubahan Upacara Sayur matua pada Masyarakat Simalungun di Desa Saribu Dolok, Kecamatan Silimakuta, Kabupaten Simalungun

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PENGELOLAAN PERTUNJUKAN KESENIAN TRADISIONAL BERBASIS KOMUNITAS SEBAGAI DAYA TARIK WISATA DI DESA LINGGA, KABUPATEN KARO

RITHAONY HUTAJULU , HUBARI GULO , RAHMATIKA LUTHFIANA SHOLIKHAH

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2022
Artikel ilmiah

TOBA BATAK IDENTITY IN MODERNIZING AND NATIONALIZING SOCIETY: Textual Analysis on Opera Batak Songs

RITHAONY HUTAJULU

2022
Jurnal nasional terakreditasi

Double Reed Instruments in Indonesia

RITHAONY HUTAJULU

2014
Book chapter internasional

(un)Common Sounds Songs of Peace and Reconciliation among Muslims and Christians

RITHAONY HUTAJULU

1995
Jurnal internasional bereputasi

Tourism's impact on Toba Batak ceremony

RITHAONY HUTAJULU

Researches

2024
Ipteks Bagi Masyarakat

Jelajah Gambus Nusantara

RITHAONY HUTAJULU

2023
Penelitian Dana Lokal Perguruan Tinggi

Pengembangan Model Pembelajaran Musik Opera Batak Untuk Kebutuhan Bahan Ajar Seni Berbasis Nusantara

RITHAONY HUTAJULU , ARIFNINETRI ROSA

2022
Penelitian Dana Lokal Perguruan Tinggi

Revitalisasi Musik Opera Batak Melalui Rekonstruksi dan Dokumentasi Repertoar Yang Diciptakan Tahun 1920-1970an

RITHAONY HUTAJULU , HUBARI GULO , ARIFNINETRI ROSA

2018
Penelitian Hibah Bersaing

PENGEMBANGAN MODEL PEMBELAJARAN ENSAMBEL GORDANG SAMBILAN DAN GONDANG DUA MANDAILING UNTUK KEBUTUHAN BAHAN AJAR SENI BERBASIS NUSANTARA

IRWANSYAH , RITHAONY HUTAJULU

2017
Penelitian Fundamental

Pengembangan Model Pembelajaran Ensambel Gonrang Simalungun Dalam Bentuk Buku Ajar Dilengkapi Audio Visual Untuk Kebutuhan Bahan Ajar Berbasis Nusantara

IRWANSYAH , RITHAONY HUTAJULU

2010
Kerjasama Luar Negeri dan Publikasi Internasional

Revitalization Program of North Sumatra Traditional Music: A Continuation Project

RITHAONY HUTAJULU

2006
Kerjasama Luar Negeri dan Publikasi Internasional

Publication of The Musical Culture of The Batak of North Sumatera

RITHAONY HUTAJULU

Community Services

2026
Ipteks Bagi Masyarakat

Penggarapan Karya Inovatif Karya Drama Tari Topeng Gundala Gundala Karo Untuk Pake Wisata di Desa Lingga Kabupaten Karo Sumatera Utara

RITHAONY HUTAJULU , EDI SUMARNO , HUBARI GULO , ALVENT ZATARA GINTING

2023
Penelitian Dosen Pemula

PELATIHAN PERMAINAN BALOBAT DAN KETENG-KETENG SEBAGAI WUJUD PELESTARIAN BUDAYA KARO

RITHAONY HUTAJULU , HUBARI GULO

2023
Penelitian Dana Lokal Perguruan Tinggi

Pengelolaan Pergelaran Seni Tradisional Berbasis Masyarakat Sebagai Daya Tarik Wisata di Desa Lingga Kecamatan Simpang Empat Kabupaten Karo

RITHAONY HUTAJULU , HUBARI GULO , ARIFNINETRI ROSA

2022
Ipteks Bagi Masyarakat

Produksi Film Etnografi-Pendek Kesenian Tradisional Karo Sebagai promosi dan Diseminasi Pengetahuan Kearifan Lokal di desa Lingga Kecamatan Simpang Empat Kabupaten Karo

RITHAONY HUTAJULU , EDI SUMARNO , ARIFNINETRI ROSA

2022
Ipteks Bagi Masyarakat

AKTIVASI ATRAKSI SENI PANTAI LUMPUR DAN SANGGAR KESENIAN UNTUK PENGELOLAAN WISATA BERBASIS MASYARAKAT DI DESA BANDAR RAHMAT KECAMATAN TANJUNG TIRAM KABUPATEN BATUBARA

RITHAONY HUTAJULU

2008
Kerjasama Luar Negeri dan Publikasi Internasional

REVITALISASI MUSIK TRADISI SUMATERA UTARA

IRWANSYAH , RITHAONY HUTAJULU , SETIA DARMAWAN PURBA , PERIKUTEN TARIGAN

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The Story of Buku Ende: Hymns From The Batakland

RITHAONY HUTAJULU